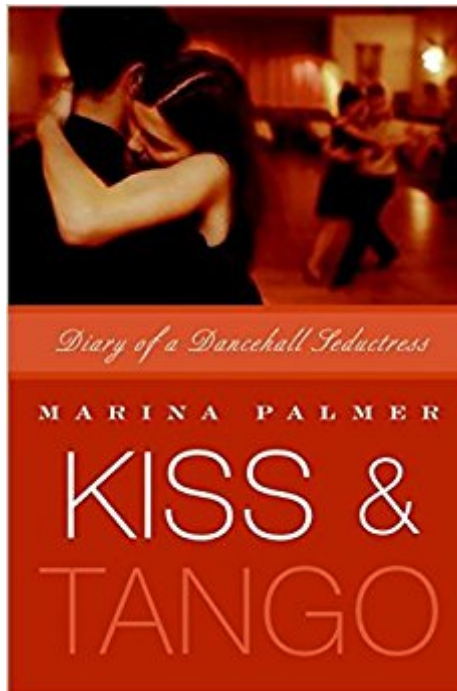




The book was found

Kiss And Tango: Diary Of A Dancehall Seductress



Synopsis

Approaching her dreaded thirtieth birthday, Marina Palmer suddenly found herself adrift in anxiety. A successful but bored advertising executive -- on the therapist's couch thrice weekly and with no lasting love in her life -- she longed for true passion and adventure. Then, on a whimsical vacation to South America, at a steamy two A.M. milonga, she found what she was looking for: tango! From her very first close-up glimpse of Argentina's signature dance she fell head over heels. She left everything behind -- her fast-track career, her desperate search for "the One" -- to pursue her new obsession in Buenos Aires, seeking a dancing partner, storybook love, and the tango lessons that might ultimately help her to earn a place on the professional circuit. In *Kiss & Tango*, Marina Palmer chronicles in no-holds-barred diary-style confessions her exhilarating misadventures on the Argentine dance floor . . . and beyond. An inspiring, outrageous, and unforgettable true story bursting with passion, adventure, romance, heartbreak, and steamy sex, it is the ideal book for anyone who secretly dreams of taking that one sweet, impossible gamble of a lifetime.

Book Information

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Customer Reviews

"A delicious real-life read! This ballsy babe's memoir will totally inspire you. (Cosmopolitan)" "Sultry, sexy and smoldering with desire. Are you ready to Kiss & Tango? (Sue Margolis, author of *Original Cyn*)" "Kiss & Tango takes us inside the world of the tango, evidencing how following your passion can lead to happiness. (Mireille Guiliano, New York Times bestselling author of *French Women Don't Get Fat*)" "The

wonderful cover

—a retro b&w photo oozing restrained eroticism, is sure to catch a browser's eye. (Kirkus Reviews)

—“Desperate for dancing

—consider Marina Palmer's memoir *Kiss and Tango*. (Summer recommended reading) (Houston Chronicle)

—“Everything is exciting in Argentina!

—Enjoy the breathless tone and the author's unaffected appreciation for her new life experiences.

(Booklist)

—“Read First Rate Trash: Blaze Through Your Beach Reading/The Perfect Potboiler for Every Literary Taste

— SUMMER ISSUE Roundup (New York magazine)

—“HBO has shelved *Sex and the City*, *Desperate Housewives* is in reruns

—So *Kiss & Tango* seems ideally poised to fill a gap in the zeitgeist. (Washington Post Book World)

—“The itinerary: a primer on the world's sultriest dance and a sensual guide to one of Latin America's lustiest cities. (USA Today)

—“This story about looking for love takes you to exotic Buenos Aires without having to use your frequent-flier miles. (Knoxville News-Sentinel)

—“Written with such steamy candor, it's destined to raise temperatures

—an inspiring story of a woman who dared to want more. (Pages Magazine)

—“Wicked, dangerous and divine. Beware: *Kiss & Tango* is like a siren's song. It lures you in. . . . (USA Today)

—“Palmer's effervescence is so contagious that a reader feels she has actually lived the life. Armchair tango. Now that's escape. (Los Angeles Times Book Review)

—“A sizzler in diary form. This is, undoubtedly, one of the best beach books of the summer. (Washington Times)

—“*Kiss and Tango* lives up to the promise of its sexy title (and book jacket)

—It's too much fun. (New Orleans Times-Picayune)

—“*Kiss & Tango* is delightful, and so is its author. (Associated Press)

—“Marina Palmer may inspire readers to hop the first plane south. (Francine Prose, *People*)

—“Smoldering

—brutally honest and often hilarious

—this love story could steam up the big screen. (Newsweek)

—“A sexy cross between *Bridget Jones* and *Stella*'s groove, with fishnet stockings and a Spanish accent. (Washington Post)

Marina Palmer was born in New York City and raised in England, where she attended the Lycée Français and Cambridge University. She lives in Buenos Aires.

A real piece of trash planned from the beginning to be a shameful rip off of *SEX AND THE CITY* with nymphomaniac man-eater SAMANTHA JONES taking on fourth rate tango dancers in the fringes of Buenos Aires tango halls. A clever idea that obviously is paying off as the publishers boast

of translations to many languages, and Hollywood is rewriting it to dumb it down to the acting skills of Sandra Bullock. After facing the reality of her alter ego lacking talent, good manners and moral virtues, the author returns to her habitat and conveniently marries well outside the tango. It is a brilliant marketing plot, a disgusting fictitious chronicle of a world the author never cares to learn about and respect, and a sure flop at the box office, destined to the discounted DVD shelves of WalMarts all over.

very useful. great, Great Price for a Very Sharp Bread product. recommend it to my friend. i love it ,

I enjoyed reading this book very much. I myself have a passion for salsa dancing and can understand the writer's love for tango. Anybody that can appreciate the "Art of Dancing" will relate to this book. The experience of dancing with someone in perfect rhythm and harmony and get swept away to another planet is one of the best experiences for a dancer. The writer may have spiced it up a little talking about her sexual experiences with her dance partners not sure if her stories were fiction regardless it was light and fun reading.

This book is a waste of time unless you want to spend time reading about the sex and sleaze of tango dancing from the perspective of a trust funded wannabe writer. Are there no normal tango dancers in Buenos Aires - dancers who have class, ambition, intelligence - and are nice? I am sure there are some, but you would not know it from reading this book.

I've never made it a secret that I am a fan of Argentine Tango, so it was a fairly good bet that I would pick up this book on a recent foray into my local MegaBookstore. The title is certainly intriguing enough: Kiss & Tango: Diary of a Dancehall Seductress, chronicling the author's introduction and freefall into the world of tango. We meet Marina Palmer on her way to a vacation in Buenos Aires, seeking a break from her fast track job in advertising. She's not exactly certain what she is going to find in Argentina, but when her friends take her to a milonga -- both a rhythm and a term for an informal dance -- Marina finds something that she's been looking for all of her life. Watching a couple dancing together, she's mesmerized and struck by the heightened aura of passion that seems to link them together. Soon enough, she's seeking out lessons in tango and on her return to the States, she flings herself into the nightlife of tango lessons and clubs. Soon, she's finding out that what had started out as an interest has crossed over into an obsession. She's not getting nearly enough sleep, spends her free time hitting tango clubs and getting lessons, and

figuring out the smouldering sensuality that lays beneath the stylized figures. She's also discovering that men generally dance the tango for one reason -- sex -- but when it comes to the actual shift from being vertical to horizontal, many men chicken out, or just can't seem to rise to the occasion. Even her job is suffering and Palmer decides on a drastic change in her life: She's going to go off and study tango in Buenos Aires for a year or two. Her friends and family are shocked and perplexed by her decision. She doesn't know anyone there, she doesn't speak much Spanish, and the state of Argentine politics doesn't make it a very safe place. But Marina is determined, and soon she's dancing and meeting people in Buenos Aires, soaking up the lifestyle, the culture, and a collection of men that run the gamut from hot and sexy, to macho and silly, and a few that she gets a very unusual surprise from. Palmer's writing style is certainly barbed, in between the laughing I was wincing at her very candid remarks about men and the fact that they adore the chase, but when it comes to commitment, they never quite measure up. Even trying to make it on the professional standard it's not easy, and she finds out just how much jealousy and slights do matter in this world. Written as her entries in her journal, it has an immediate, intimate feel that makes you feel as though you are right beside her. Most of all, it takes a look at just what tango is, lifting it out of the hackneyed stereotypes and showing it as a dance of unspoken communications, where just for a few minutes, if you dare, the fantasy of being sought and desired can be fulfilled along with the romance of being swept away. The paperback edition of this book does have a few additional extras that the hardbound does not. Palmer includes a collection of questions and answers about tango etiquette and manners, along with a glossary of terms and Argentine slang. Funniest of all is a table where she rates all of her dance partners, both male and female, her own nickname for them, and their strengths and weaknesses. This book was a definite pick-me-up to read. I found myself giggling over the predicaments that Palmer found herself in, and the at times crazy, drunk world of tango dancing. It's also an interesting introspective into the modern Gender Wars, going far beyond stereotypes and giving an insight into the minds of both men and women, and a very interesting look at romance and dance as metaphor.

An amusing tale of a single woman going to live in Buenos Aires and sleeping with every tango-dancing male she comes across. Very superficial and in some instances her lack of sophistication is annoying. Not a book to be re-read.

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